

IN MEMORY

Sue A. Moehlmann

Tuesday, April 21, 2009

Sue A. Moehlmann died peacefully on Monday, April 20, at Benedictine Hospital in Kingston, NY, after a courageous year-long battle with colon cancer.

She was born May 3, 1950, in Linton, Indiana, the beloved first child of Vera (Herron) and Harold Moehlmann, and they survive.

Sue graduated from Linton-Stockton High School in 1968. While married, she lived in Memphis, TN and Pensacola, FL. Upon her return to Linton, she worked many years for Polly & Frank Miller in their photography & framing business. She also worked for the Linton Daily Citizen in its photography department. In her mid 30's, Sue realized her dream of going to college and received a Master of Science Degree in the Department of Apparel Merchandising & Interior Design with a Concentration of Historical Costume, along with an Associates Degree in Costume Construction Technology, from Indiana University. Sue's family wishes to acknowledge her favorite professor, Karla Kunoff, of Bloomington for lifting Sue's life-long love of learning to a new & exciting level. She furthered her education at the University of Arizona where she received a Masters Degree in Fine Arts.



Sue's professional career after college took her from coast to coast: The Pacific Conservatory of Performing Arts in Santa Maria, CA; The Dallas Opera; SUNY in New Paltz, NY; Playmakers Repertory Company in Chapel Hill, NC; Barat Theatre Department of DePaul University, Lake Forest, IL; and finally, Bard College, Annandale-on-Hudson, NY. These were in addition to her time spent in the Indiana University Theatre Department & Musical Arts Center, as well as the Department of Theatre Arts in Arizona. Her latest creative employment was at Bead Spring in Red Hook, New York, where she taught beading for the last three years.

Sue had many passions in her short life, reading and learning being at the top of her list; in fact, she was rarely seen without a book in her hands. She loved music, from folk to the blues, from the Beatles to opera; she loved gardening and cooking with her gardens' bounty; she loved working with her hands in a myriad of ways, from clothing construction to upholstering car interiors, from knitting to her most recent love of beading artistry. Whatever her endeavor, she loved trying a new technique, a new medium, a new idea. Neither her mind nor her hands were ever idle, and she inspired many.

We will miss Sue at our home at Bead Spring. We have been without her teaching presence for a year, but have always hoped that we would have her back in full form sharing her talents and her stories of her family and incredible life.

We offer our sympathy and love to her family, and share in their loss.